

Montorno 2009: About the Classes and Artists...

Painting: Ellen Zelano

Session 1) arrive May 31 — depart June 13

Ellen's program offers a variety of fine arts experiences from painting still life, figure and landscape, to sculpting from the live model. Students are encouraged to take advantage of the opportunity to paint, draw and sculpt full time and to be adventuresome by trying new mediums. Critique and demonstration is readily available when needed, and instruction is appropriate to student's level of experience. Sculpting materials are provided at Montorno.

Ellen Zelano is originally from Rhode Island where she was a teacher. She studied at Northeastern University in Boston, where she received her masters' degree in education. Later she spent a year teaching in the Netherlands close to Amsterdam. Her time in Amsterdam awakened her interest in the arts. She is a professional artist, adjunct professor at the Corcoran College of Art and Design, a resident of Virginia, and maintains a studio in Washington, DC. Her technical approach is classical and reflects her admiration of great historical artists such as Velasquez, Vermeer, Caravaggio, and other contemporary artists living today. Ellen's personal history, beliefs, imagination and aesthetics have come together on canvas to create a distinctive and articulate painting style. Her work has been in many juried and invitational exhibitions around the metropolitan D.C. area, NYC and New England, and is many collections around the country, and in Europe.

Painting & Bas-relief: Danni Dawson & Mike Francis

Session 2) arrive June 26 — depart July 9

Danni and Mike's workshops provide students with a wealth of painting and sculpture opportunities. Danni's sessions will feature painting and sculpting directly from the model, using both grisaille and color studies. Mike will focus on landscape painting in the village and on the mountain-side (at Montorno). Students may work in oils, acrylics, watercolors or pastels, and will receive daily critiques.

Danni Dawson received her B.A. and M.F.A. degrees from George Washington University and apprenticed with Nelson Shanks. A professional artist and teacher for over 25 years, Danni has exhibited her paintings nationally and internationally, and has received many awards including the Allied Artist Award, the Salmagundi Painting Prize, The Audubon Award and an Award for Painting from The National Academy of Art and Design. Her work has also been featured in *American Artist*, most recently in the Winter 2007 *American Artist Workshop* magazine article "Danni Dawson: Helping Still Life Painters Find An Individual Voice." With over 300 portraits to her credit, Danni Dawson has painted heads of state, dignitaries, and university officials as well as senior members of the military and medical communities. Her portraits and still life paintings are displayed in collections throughout the world.

Mike Francis studied at the Corcoran School of Art, received his BFA from the Maryland Institute College of Art, and his MFA from George Washington University. Teaching experience includes the Art League School (1978 to present), George Washington University (20 years), George Mason University, Trinity College, Northern Virginia Community College, Prince George's Community College, and Charles County Community College. In addition, he has taught abroad through the auspices of various institutions in Paris, Brittany, Spain, Greece, Italy, and Ireland. Mike has had twenty solo exhibitions in the last twenty-six years, and participated in hundreds of group efforts. Many of these events were reviewed in various media. He has received several awards, including the Virginia Prize for Painting and the David Lloyd Kresge Award.

Contemporary Painting & Drawing: Judy Southerland & Geneviva Fernandez

Session 3) arrive Aug 3 — depart Aug 16

This year our focus will be on painting, drawing, and contemporary allegory. Using oils, acrylics or water media, students develop and refine painting skills and expand their representational or abstract vocabularies through focused sessions exploring allegorical themes in Italian painting that might influence a student's approach to making images. Expand ideas for constructing symbolic space by learning new approaches to materials and techniques—for example, we will explore the use of palimpsest in contemporary painting. Painters at all levels are welcome—skills are taught and experimentation is encouraged. We will work with a model and explore the role of photography and memory in building a compelling work of art. Demonstrations and critique will be an integral part of the class and along with classical masters we will reference themes in the work of contemporary artists Manfredi Beninati, Jenny Saville, Lani Irwin, and Francesco Clemente.

Judy Southerland is an artist and adjunct professor in Fine Arts at Washington, DC's Corcoran College of Art and Design where she teaches Painting in a Series, Figure & Content, and Graduate Cross-Media Studio. In early 2010 her work will be featured in a Focus Solo exhibition at Greater Reston Arts Center, Reston, VA. Recent solo exhibitions include Miami University, Middletown, OH, in 2008, and the Arts Club of Washington, Washington, DC, in 2007. Group shows in 2007 include Katzen Arts Center, Pass Gallery, and Washington Project for the Arts, all in Washington, DC, and the Ellipse Arts Center in Arlington, VA. In 2008 Judy received a faculty development grant for large-scale screen printing and a small project grant from the DC Commission on the Arts and Humanities.

Geneviva Fernandez is an artist and co-founder of the Art Studio in Moscow, Russia, where she taught painting and drawing. She has since moved to Madrid, Spain, and is establishing the Art Studio there. Her paintings will be featured in a group exhibition in Moscow, January 2009. In 2008 her work was in a group exhibition at the Art Play Center for Design and Architecture in Moscow. Also in 2008 a solo exhibition of her paintings was on view at Gala Hispanic Theater in Washington, DC. Geneviva has a graduate degree in the history of art from Madrid's Universidad Autonoma and studied painting for an academic year at the Institute of Fine Arts Surikov in Moscow. Geneviva received a Faculty Award for Excellence from the Corcoran College of Art and Design in Washington, DC, where she studied painting 2005-2007.

Painting, Drawing & Mosaic: Victoria Carlin

Session 4) arrive Aug 19 — depart Sept 1

In this workshop, students will explore the joys and challenges of plein air painting. Subjects will include quaint towns and views rich with light and color. In addition, studio time will offer the opportunity to paint from a live model and still life. Learn to develop concepts and aesthetics for creating a piece of artwork. Students will interpret their own personal vision by using the tools of the artist, exploring the fundamentals of sight drawing, composition, values, light and shade, dimension, color, temperature, edges and brush work. And in the heart of the ancient world, students will have the opportunity to study the art of mosaic. The classical Byzantine technique using marble and hardy hammer as well as Roman glass tiles will be explored. Experience an authentic art form in the origins of its birth! Students will be offered individual attention from start to finish, to problem solving, critiques, and demonstrations. Students may work in mediums of their choice, such as acrylic, oil, pastel, and mixed mediums. All levels are welcome.

Victoria Carlin is a full time commissioned artist, educated at the School of Visual Arts and the students Art League of New York. She has taught and studied in Israel for over nine years. Victoria teaches at the Art League of Long Island and curates the main street Petite Gallery. Her work is included in public collections in Israel, Ireland and the US. She has shown both locally and nationally and has been accepting portrait work since 1990.

Painting: Kurt Schwarz

Session 5) arrive Sept 6 — depart Sept 19

Explore the vital aspects of painting from the model, landscape, and still life—in oil, acrylic, and pastel. Focus on composition, color harmony, value relationships, space, and texture. Kurt will demonstrate the use of special techniques to achieve stunning realism.

Kurt Schwarz is a realist painter specializing in portraiture, still life, and landscape. The exploration of color harmony and spatial concepts are equally important in Schwarz's creations. His skill in capturing the complex nature of his subjects has contributed to his reputation of being one of Loudoun County's finest artists. Kurt Schwarz's career highlights include six solo exhibitions and publication in fine art magazines, including the international publication *The American Artist*. Schwarz has professed at The George Washington University, and is current faculty to both the Art League School in Alexandria, VA, and the Loudoun Academy of the Arts in Leesburg, VA. Schwarz's work is in collections worldwide—in Europe, Mexico, and across the United States. His posthumous portraits of notable figures in Loudoun County's history may be viewed in the permanent public collection of the Balch Public Library in Leesburg, VA. Under the authority of the United States government in 1999, Schwarz traveled to Havana, Cuba, as an International Artistic Advisor. There, he accompanied the Executive Director of Cross Cultural Services (CCS) to advance U.S. Cultural exchanges and advancement in the arts with the nation of Cuba. Schwarz is a member of The Loudoun Arts Council, which promotes the arts in Loudoun County by advocating for and assisting arts organizations and individual artists. He has been accepting commissions since 1992, and currently resides in Loudoun County with his wife who is a fellow artist. ■

Montorno 2009

412 S. Adams St., Arlington, VA 22204-2006 USA

Workshop fee: \$3,200.00 (USD)

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A limited number of single-occupancy accommodations are available for an additional fee of \$450 (USD), **due at the time of deposit**. A companion fee of \$2,600 does not include drawing, painting, or sculpting instruction.

PAYMENT SCHEDULE...

We need a minimum commitment of 5 students per class by February 28 to keep the class in our schedule. Any class without the minimum will be cancelled at that time and deposits for cancelled sessions will be refunded.

Reservations will be accepted in the order in which the deposits are received. Deposit is non-refundable after February 28. (Checks should be made payable to **Alessandro Poli** and mailed to the address above.)

Balance for each session is due no later than 40 days prior to the start of the session.

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412 S. Adams St., Arlington, VA 22204-2006 USA

Phone: (703) 521-0595 email: info@montorno.com <http://www.montorno.com>



Montorno 2009

Mail this form with your deposit check (check payable to **Alessandro Poli**) of **\$600.00** per person to:
Montorno 2009, 412 S. Adams St., Arlington, VA 22204-2006 USA

Name of Student _____ Companion _____

Mailing Address _____ City _____ State _____ Zip _____

Phone: Day: _____ Eve: _____ Cell: _____ Email _____

Workshop Dates: _____ Instructor _____

ACCOMMODATIONS:

I wish to share a room with _____ Please assign a roommate – I am a: smoker non-smoker

I would like a single room for an additional charge of \$450 (**single room fee due at time of deposit**)

I have allergies to: dogs cats foods: _____ other: _____

How did your first hear about our workshops? _____

We need a minimum commitment of 5 students per class prior to February 28 to keep the class in our schedule. Any class without the minimum will be cancelled at that time and deposits for cancelled sessions will be refunded. Other deposits are not refundable after February 28. Refund policy: 100% of balance if more than 40 days prior to start of workshop; 50% of balance if more than 20 days prior to start of workshop. No refunds will be given less than 20 days prior to workshop.

Montorno 2009 and/or its agents, act only in the manner of providing services and cannot accept responsibility in whole or in part for any delays, delayed departures or arrivals, missed carrier connections, accidents, loss, damage or injury to persons or property. Montorno 2009 reserves the right to alter the itinerary or arrangements in the event it becomes necessary or advisable, and to substitute a teacher in the event of emergency. By purchasing this tour, the participant acknowledges and accepts these conditions.

I/We have read the tour brochure and understand and agree to the terms and conditions.

Signed: _____ Date: _____

Signed: _____ Date: _____