



## About our 2012 workshops and artists...

### Figure in Landscape: Caleb O'Connor

Session 1) arrive June 5 — depart June 16

Caleb offers a wealth of knowledge and experience in working with the figure in the landscape. The Tuscan light and the Versilian mountains offer an amazing opportunity to study light, tone, color and form. Caleb will demonstrate how to start a painting and block in shapes to accurately achieve these principles. Morning and early evening sessions will include figure in outdoor and indoor settings. Students will have flexibility to work in the areas of most interest to them with a variety of options. Work at your own pace. Daily critiques offered, with an emphasis on individual attention.

**Caleb O'Connor** is an accomplished artist and Fulbright scholar. He graduated from the Maryland Institute College of Art and studied marble carving and bronze casting in Europe from some of the world's top artists and foundries. His major large-scale works are represented by Ann Nathan Gallery in Chicago, and can be found in private and public collections around the world. Caleb has taught at the Delaware College of Arts and Design, as well as privately in his studio. He has exhibited his paintings nationally and internationally, and has received several prestigious awards, including a four-time recipient of the Elizabeth Greenshield's Award. Caleb now resides in Tuscaloosa, AL, to create sixteen 14 x 9 feet murals for a new federal courthouse in Tuscaloosa. His paintings are narrative, figurative, technically classical, and highly engaging.

### Painting & Bas-relief: Danni Dawson & Mike Francis

Session 2) arrive June 24 — depart July 5

Danni and Mike's workshops provide students with a wealth of painting and sculpture opportunities. Danni's sessions will feature painting and sculpting directly from the model, using both grisaille and color studies. Mike will focus on landscape painting in the village and on the mountainside (at Montorno). Students may work in oils, acrylics, watercolors or pastels, and will receive daily critiques.

**Danni Dawson** received her B.A. and M.F.A. degrees from George Washington University and apprenticed with Nelson Shanks. A professional artist and teacher for over 25 years, Danni has exhibited her paintings nationally and internationally, and has received many awards including the Allied Artist Award, the Salmagundi Painting Prize, The Audubon Award and an Award for Painting from The National Academy of Art and Design. Her work has also been featured in *American Artist*, most recently in the Winter 2007 *American Artist Workshop* magazine article "Danni Dawson: Helping Still Life Painters Find An Individual Voice." With over 300 portraits to her credit, Danni Dawson has painted heads of state, dignitaries, and university officials as well as senior members of the military and medical communities. Her portraits and still life paintings are displayed in collections throughout the world.

**Mike Francis** studied at the Corcoran School of Art, received his BFA from the Maryland Institute College of Art, and his MFA from George Washington University. Teaching experience includes the Art League School (1978 to present), George Washington University (20 years), George Mason University, Trinity College, Northern Virginia Community College, Prince George's Community College, and Charles County Community College. In addition, he has taught abroad through the auspices of various institutions in Paris, Brittany, Spain, Greece, Italy, and Ireland. Mike has had twenty solo exhibitions in the last twenty-six years, and participated in hundreds of group efforts. Many of these events were reviewed in various media. He has received several awards, including the Virginia Prize for Painting and the David Lloyd Kresge Award.

### Contemporary Painting & Drawing: Judy Southerland & Genoveva Fernandez Session 3) arrive July 11 — depart July 22

Creating a dynamic pictorial space that supports full expression of visual ideas is central in painting and drawing. In this class the Montorno landscape and the human body will evolve as potent signifiers kick-starting meaningful work and expanding each student's visual vocabulary and personal vision. Beginning with specific exercises, students will use painting, drawing and collage to develop possibilities and relationships between quick, spontaneous gestures and marks, and fully-developed structural form. Invented spaces emerge leading to new ideas. The evolution of shape, a studied and expressive use of color and materials, and introduction of symbolic form will propel the work. Concepts related to the use of illusionistic and real space in traditional and contemporary Italian art will be referenced. Artists at all levels are welcome and demonstrations and critique are an integral part of the class.

**Judy Southerland** is an artist and adjunct professor in Fine Arts at Washington, DC's Corcoran College of Art and Design where she teaches Painting in a Series, Figure & Content, and Graduate Cross-Media Studio. Solo exhibitions include *Borderland*, January 8 to February 22, 2011, at the Greater Reston Arts Center, Reston, VA; *Close to Far Away*, Miami University, Middletown, OH, 2008; and *In/Out of Place*, The Arts Club of Washington, Washington, DC, 2007. Group shows in 2009 include *Strictly Painting 7*, McLean Project for the Arts, McLean, VA; *Crossing Lines*, Delaware Center for Contemporary Art, Wilmington, DE; and *20th National Drawing & Print Exhibition*, College of Notre Dame, Baltimore, MD. Judy received a 2011 Artist Fellowship from the DC Commission of the Arts and Humanities.

**Genoveva Fernandez** is an artist living and working in Madrid. She is the founder of aRT Studio where she teaches painting and drawing. Genoveva's work will be featured in a solo exhibition *Underground* in the Eduardo Urculo Center for the Arts in April 2012. Solo exhibitions in 2010 include *As morning shows the day* at Larra Gallery in Madrid and *Three legged* and *Primarily Colors* in Washington, DC, in 2008 and 2005. Group exhibitions include *Raices* in Madrid in 2011 and *Scape Hatch7* and *Glances* in 2009 and 2008 in Moscow. Genoveva has a degree in History of Art from Madrid's Universidad Autónoma and she studied painting for an academic year at the Institute of Fine Arts Surikov in Moscow. From 2002-2005 Genoveva studied at the The Corcoran College of Art and Design in Washington, DC, and in 2005 she was awarded The Faculty Award for Excellence.

### Painting & Drawing: Gavin Glakas

Session 4) arrive July 29 — depart Aug 9

Gavin focuses on helping students to improve their drawing skills and thereby to paint with more confidence. Work from a live model to learn how to improve drawing accuracy, build solid structural foundations of light and shadow, master color relationships and, most importantly, develop one's own unique style. As we will be in Italy, students will also be encouraged to venture outside to paint or sketch landscapes or village scenes. Students will work in the media of their choosing, and all skill levels are welcome.

**Gavin Glakas** is a professional artist who studied at Washington University in St. Louis and the Slade School of Fine Art in London. He worked on Capitol Hill as a Senate staffer before deciding, at the age of 24, to pursue his lifelong ambition of a career as an artist. Gavin began showing his work in galleries almost immediately, and spent the next five years studying with Danni Dawson and Robert Liberace at The Art League in Alexandria, VA. He has won numerous honors for his artwork, including awards from the Portrait Society of America and the Butler Institute of Fine Art. His paintings have been featured in *International Artist* magazine and exhibited at galleries throughout the country. Glakas' portraits hang in the U.S. Capitol, Georgetown University, and numerous other collections both public and private. He recently had his first museum show at the Ratner Museum in Bethesda, MD. Glakas lives in Washington, DC, where he paints full-time and also teaches figure painting and drawing at the Yellow Barn Studio in Glen Echo, MD, and the Washington Studio School.

### Painting: Kurt Schwarz

Session 5) arrive Aug 17 — depart Aug 28

Explore the vital aspects of painting from the model, landscape, and still life—in oil, acrylic, pastel, and your choice of drawing materials. Focus on composition, color harmony, value relationships, space, and texture. Kurt will demonstrate exceptional features of painting the figure and portrait and venture beyond the studio to paint the picturesque landscape. He will also demonstrate the use of special techniques to achieve stunning realism with the still life.

**Kurt Schwarz** is a realist painter specializing in portraiture, still life, and landscape. The exploration of color harmony and spatial concepts are equally important in Schwarz's creations. His skill in capturing the complex nature of his subjects has contributed to his reputation of being one of Loudoun County's finest artists. Kurt Schwarz's career highlights include six solo exhibitions and publication in fine art magazines, including the international publication *The American Artist*. Schwarz has professed at The George Washington University, and is current faculty to both the Art League School in Alexandria, VA, and the Loudoun Academy of the Arts in Leesburg, VA. Schwarz's work is in collections worldwide—in Europe, Mexico, and across the United States. His posthumous portraits of notable figures in Loudoun County's history may be viewed in the permanent public collection of the Balch Public Library in Leesburg, VA. Under the authority of the United States government in 1999, Schwarz traveled to Havana, Cuba, as an International Artistic Advisor. There, he accompanied the Executive Director of Cross Cultural Services (CCS) to advance U.S. Cultural exchanges and advancement in the arts with the nation of Cuba. Schwarz is a member of The Loudoun Arts Council, which promotes the arts in Loudoun County by advocating for and assisting arts organizations and individual artists. He has been accepting commissions since 1992, and currently resides in Loudoun County with his wife who is a fellow artist. ■

# Montorno 2012

412 S. Adams St., Arlington, VA 22204-2006 USA

Workshop fee: \$3,300.00 (USD)

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A limited number of single-occupancy accommodations are available for an additional fee of \$450 (USD), **due at the time of deposit**. A companion fee of \$2,700 does not include drawing, painting, or sculpting instruction.

### PAYMENT SCHEDULE...

*We need a minimum commitment of 6 students per class by February 28 to keep the class in our schedule. Any class without the minimum will be cancelled at that time and deposits for cancelled sessions will be refunded.*

Reservations will be accepted in the order in which the deposits are received. Deposit is non-refundable after February 28. (Checks should be made payable to **Alessandro Poli** and mailed to the address above.)

Balance for each session is due no later than 40 days prior to the start of the session.

# Montorno 2012

412 S. Adams St., Arlington, VA 22204-2006 USA

Phone: (703) 521-0595 email: info@montorno.com http://www.montorno.com



## Montorno 2012

Mail this form with your deposit check (check payable to **Alessandro Poli**) of **\$600.00** per person to:  
**Montorno 2012, 412 S. Adams St., Arlington, VA 22204-2006 USA**

Name of Student \_\_\_\_\_ Companion \_\_\_\_\_

Mailing Address \_\_\_\_\_ City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone: Day: \_\_\_\_\_ Eve: \_\_\_\_\_ Cell: \_\_\_\_\_ Email \_\_\_\_\_

Workshop Dates: \_\_\_\_\_ Instructor \_\_\_\_\_

### ACCOMMODATIONS:

I wish to share a room with \_\_\_\_\_  Please assign a roommate – I am a:  smoker  non-smoker

I would like a single room for an additional charge of \$450 (**single room fee due at time of deposit**)

I have allergies to:  dogs  cats  foods: \_\_\_\_\_  other: \_\_\_\_\_

How did your first hear about our workshops? \_\_\_\_\_

**We need a minimum commitment of 6 students per class prior to February 28 to keep the class in our schedule. Any class without the minimum will be cancelled at that time and deposits for cancelled sessions will be refunded. Other deposits are not refundable after February 28. Refund policy: 100% of balance if more than 40 days prior to start of workshop; 50% of balance if more than 20 days prior to start of workshop. No refunds will be given less than 20 days prior to workshop.**

Montorno 2012 and/or its agents, act only in the manner of providing services and cannot accept responsibility in whole or in part for any delays, delayed departures or arrivals, missed carrier connections, accidents, loss, damage or injury to persons or property. Montorno 2012 reserves the right to alter the itinerary or arrangements in the event it becomes necessary or advisable, and to substitute a teacher in the event of emergency. By purchasing this tour, the participant acknowledges and accepts these conditions.

I/We have read the tour brochure and understand and agree to the terms and conditions.

Signed: \_\_\_\_\_ Date: \_\_\_\_\_

Signed: \_\_\_\_\_ Date: \_\_\_\_\_